The UNDERGROUND
voice of Scarborough Campus
Tuesday, October 2, 1990
Volume 10, Number 4

Where does our thirty dollar fee levy go?

by Stuart Wright

As of April 30th of this year and as a result of a referendum; all Full-Time U of T students now pay a $30.00/year Levy. The Levy has been allocated for the purpose of creating and upgrading existing wheelchair/ handicapped facilities.

A Student Access Committee was formed to allocate these funds, made up of representatives from Scarborough, Erindale, St. George(Arts & Science), the Professional Faculties, Special Services, and SAC. At present there are positions available on the committee and plans to increase the size of the committee are in the works.

Unfortunately there has been some concern regarding the representation of Scarborough students on this committee. It isn't clear which campuses' interests will be met and who will gain access to the funds for these special projects. At present each representative holds one vote; with the vote from the Special Services divided into 3. (1/3 of a vote for each campus liason officer.) The other votes are divided accordingly : one vote for Scarborough, one for Erindale, one for St. George (A&S), one for the Pro.Facs. and finally four votes for SAC; which holds the balance of power. (A special Note: the committee encourages the general public to come and sit-in on their meetings, which are held at different campuses throughout the two-terms. All suggestions are welcome.)

Other concerns expressed regard the payment of the Levy by only Full-Time undergraduate students. Some students are upset that they are footing the entire cost of the Levy. This is automatically tacked onto their yearly tuition while other part-time, and Graduate students do not contribute one cent. At present there is a policy in effect that automatically adds the $30.00 onto students' tuition for the first three years; after that time it becomes optional. As well, students who wish to decline paying this Levy can go to SAC and obtain a refund at the end of the year.

Administration involvement in the committee; in terms of representation and allocation of funds has been kept to a minimum. With budget cutbacks and the ever-increasing maintenance costs on present U of T facilities, it is doubtful if the burden on students will be lifted. As such present involvement has taken the form of Special Services, who have assisted in the upgrading of residences to accommodate students with special needs. They also assisted in the designing and building of the Phase III residences of which 10 Beds are Wheel-Chair accessible. In reflection there is still a greater need shown in terms of upgrading school facilities such as: easier access to classrooms, recreation facilities, campus buildings, washrooms etc. Some surprising inaccessible areas include: the SCSC room R-3042 and would you believe the ATTIC. Things that makes the university experience more enjoyable; are at present restricted to those with physical handicaps.

Other facilities that are possible candidates for Levy upgrades may include the institution of transportation from Campus to Campus; at present there is Wheel-Chair accessible transportation provided by TTC. Liason officer Janice Mackenzie has expressed a desire to see more students active at Levy committee meetings; but at present special transportation facilities are limited. As well, there seems to be a need for increased communication amongst the committee and the students. Perhaps they will find it necessary in the future to publish their prospective pro-

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David Condie needs wheelchair accesibility. Photo by Ian Reodica

Northern Pikes lead singer Meryl Brych echoes through the Meeting Place. Photo by Ian Reodica

Please see review on page 7

Fearless frosh candidates express opinions

by Vanessa J. Daniel

Speaking in the Meeting Place, on Thursday, September 27th were the eager and the brave. Listening to them, scarcely gathered, were the concerned and the supportive. Although this years's First Year Representatives' Forum was not a great success, in terms of audience participation, it did provide an opportunity for the fearless frosh candidates to associate themselves with the student body at Scarborough College and to express their opinions regarding the university and Students' Council.

The speeches were short and direct. Susan Czerlau's energetic personality reassured voters that her contribution and dedication would allow her to be "the voice of the First Year Students". A causious Stef Schreck gave a witty speech dealing with his ideas. The 19 year old Arts student trusts that he will be able to inform students(about safety and otherwise) while adding to the vitality of Students Council. The united running mates Duane Bentley and Bryan Beatty demonstrated confidence throughout their entire campaign. During the forum campaign flyers were handed out to passers by and high above the Meeting Place three anonymous figures launched paper airplanes with the duo's slogans on them, just to add that little extra impact. Both Duane and Bryan, have had previous experience on Students' Councils. Thus they are certain that they will be beneficial to SCSC. Andrew McDonald, another bold nominee, told audience members of his qualifications. Inclined to work hard and enrich school life are just two advantages he boasts. The only other female candidate Danielle Cataudella from Florida, expressed enthusiasm concerning the position. The 18 year old Political Science and Economics major hopes to create an exciting environment for all first year students. The final nominee, Ralph Paquirigan, was not present to speak nor was he available for comment.

Elections were held and only open to first year students on October 1st and 2nd. Results will be published in next week's paper. As for the four elected representatives, the year should prove to be both challenging and rewarding. Good luck and don't let us down.

H-wing patio to get "Bricklift"

by David Schmidt

On September 19th the General Policy Committee (GPC) of Scarborough College met to discuss a project involving the renovation of the H - Wing Patio.

The problem, as many may have noticed, involves the deterioration of the patio's bricks. Over the 25 years in which the patio has existed no attempt has ever been made to repair them. As a result many have become dislodged, cracked or destroyed posing a possible "tripping hazard ".

In January of this year students of the Landscape Architecture Department of the University were invited to Scarborough to propose solutions for the H - Wing Patio. These designs, along with design development by Gord Van Dyk, Supervisor of Grounds, Vehicles and Waste Management, and Rob Jarson, were handed to landscape architect Dennis Winters this summer. A number of meetings between Mr. Winters and the College's Site Planning and Development Committee resulted in the presentation made to GPC on the 19th.

The proposal involves not only the replacement of bricks but the planting of trees and bushes, the construction of a permanent barbecue facility as well

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Scarborough gains in SAC budget

by Lisa Dickerson

After a year of SAC spending in excess of $300,000 over budget, this years budget was inevitably slim. The meeting held on Wednesday September 26th began at 6:00 pm and never convened until 12:40 pm.

Scarborough did manage to benefit slightly from this budget, however. The free films offered by SAC, which were about to be charged for at the rate of $1.00 per person, are now free again. This courtesy is being extended only to Scarborough and Erindale Students. The $1.00 charge will be applied to St. George Students.

Scarborough Campus also received an additional $400, but lost $1000. Michael Bayer, one of our SAC representatives, said that this extra $1000 was lost after a vote was taken after both a Scarborough and an Erindale representative had left the meeting. These two missing representatives lost $1000 for both of their campus'.

An extra $2500 from the Services commission was also promised to Scarborough during the meeting.

Overall the budget is slim, having to make cut-backs after last years spending spree.

INSIDE:

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Women win big page 8

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4. Interest is calculated from the date of Note. We will apply installments first to the payment of interest and the remainder if any to the unpaid balance of the total amount you have borrowed

F Y I

Scarborough Psychology Association

General Meeting, Thursday, October 4-5:00 pm sharp.
Room will be posted on Academic Club Board by S-309.
New members welcome!

Are you interested in a career in the Foreign Service?

If so, sign up for the Foreign Service information talk which will be held on *Friday, October 5th at 12:00 noon.* The guest speaker is Genvieve Des Rivieres, Foreign Service Officer.
Sign up now in the Career Centre, Room S-302.

Tour Guides

We are looking for enthusiastic, conscientious, well spoken student ambassadors to conduct tours for groups of visiting high school students or individuals.
Tours will run on Tuesday and Thursday mornings from 10:00am to 1:00pm (approximately), from October until March.
If you are available on one or both of these days and are in your 2nd, 3rd, or 4th year of study and are interested in being a guide *please contact Jackie Kemp, in Counselling Services,* Room S-302 or call 287-7556.

Extern Programme

Plan to attend an Extern orientation and learn how you can join a professional in the workplace to gain first hand experience and insight into a career field of interest to you. *Register in Counselling Services, S302,* for one of the following seminars:
Wednesday, October 10th, 11:00am-12:00 noon
Thursday, October 11th, 2:00-3:00pm
Monday, October 15th, 11:00am-12:00 noon.

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ROCKY'S INFOBOARD

National Alcohol Awareness Week
October 1-5

DAILY BREAD FOOD BANK
October 3-5
R-Wing cafeteria (drop box)

Blood Donor Clinic
Thursday,
October 11, 1990
In the Meeting Place
9:30 am to 3:30 pm
Volunteer needed. Call 287-7049

HELP NEEDED!
SCSC needs people to work for 2 weeks (11 am - 2 pm) at $5/hr at Grad photo tables. Call 287-7047 or come by R-3042 (SCSC) for an application.

Jobs available

for students with the Geneva Centre for Autism, communication and language disorders. Pay ranges from $7 - $10/ hour.
Interested people should call (416)968-7877

SCSC Elections

October 1st - 2nd
Forum: Thursday 12:00
in the Meeting Place

Graduation Photos
Sign up outside H-wing cafe
September 24- October 5th

Graduation Portraits
Sign up at the H-wing cafe shooting dates
October 9th - 12th
sitting fee $16.00 + tax
-no cheques please

Social Commission Meeting
Tuesday, October 2nd at 5:00 pm
in the council chambers

Upcoming Events:
Pub nights — Rocky Horror Picture show
Meeting Place concert — Halloween Party

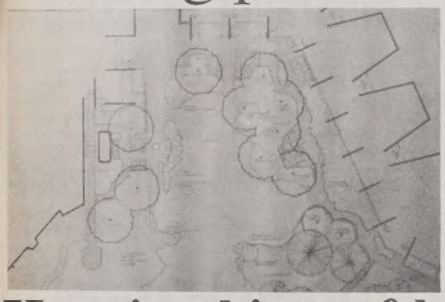
Searches continue for Elizabeth Bain

To find out when and where the next search will leave from, call

Emil Timmermans	438-2835
Ricardo Bain	284-8492

your help is greatly appreciated

H-wing patio



Continued from page 1

as seating areas for students. The cost of the project has been estimated at approximately $200,000 to be wholly funded by money from Ontario's Ministry of Colleges and Universities.

Several questions have arisen regarding the project. Would planting more trees create a security risk? Could money not be spent on more urgent needs such as the hiring of more T.A.s? Why invest in something most students may not be able enjoy due to seasonal temperatures and conditions? Is the replacement of the patio bricks alone not sufficient?

The Physical Plant Services Department and SCSC invite all students to glance at the proposed plans. They are located in the glass cases next to timetables in the Meeting Place. Any suggestions or queries may be directed to Gordon Van Dyk at 287-7596. SCSC President Catherine Brownson also invites comments or concerns and may be contacted at 287-7046, or in the SCSC offices, R-3042.

Broken bricks on H-wing patio soon to be replaced.
Photo by Ian Readica

Henning hints of health fair

by Laurel Henning

On Wednesday, October 10, the Meeting Place is going to be full of people promoting health: 1) your health service, 2) the dental and 3) sexual health teams from the health department, 4) SAC on the environment, 5) the students for the Red Cross, 6) the Metro Police on drugs, 7) the Chiropractic College, 8) Disabled Students, 9) Gaitworks on orthotics, 10) OHIP to explain the new system, 11) Phys Ed & Fitness, 12) the AIDS committee - all available to you!

Elaine Dimbe, chiropractor and fitness expert will talk on wellness and stress prevention on October 11, from 12:30 pm to 1:30 pm in the Dance Studio, Rec Centre. She is a dynamite lady, very successful. a very likable, warm and friendly person. Also, a van from the Ontario Ministry will be here to show you why you shouldn't drink and drive - all week!

Do come and visit all these events!

By the way, the Sex Talk with the Barretts was a great success. Approximately forty people came to listen, and the evaluations listed "knowledgeable, candid, open, informative, too short" as some of the comments. We are looking for students to help with health events on campus. Come in and let us know if you're interested.

UNIVERSITY
Ombudsperson

Confidential advice and assistance with problems unsolved through regular university channels is available to all students, faculty and administrative staff of the three U of T campuses.

Office of the University Ombudsperson, University of Toronto
16 Hart House Circle, Toronto, Ontario M5S 1A1 Telephone: 978-4874

SAC
at Scarborough Campus

SAC Free Film Friday Oct 5, 7 pm in S-319
DRIVING MISS DAISY

SAC Presents
WENDO
Women's Self Defence Course at Scarborough College Student Village Centre
Sunday, Oct. 14 & Sunday Oct. 21
10:30 am - 5:00 pm
15 hour course - $15.00 - 20 places available
Register with Elaine Fanning
at SAC Info Centre, 10 am - 2 pm
(organized for Scarborough Campus by
Jennifer Hartviksen & Catherine Brownson)

To withdraw your name from the
SAC STUDENT DIRECTORY - fill out form
at SAC Info. Deadline October 5th

SAC Scarborough Committee Meeting
Thursday, October 4th, 2:00 pm, R-3231

SAC Info Centre, 3rd floor R-wing.
Open 10am-2pm 287-7615

There's an exciting world of new challenges waiting for you in the Canadian Forces.

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An environmental manifesto in five parts

Hey kids, take a gander at this beauty.....

Part A

Scarborough students give Students Administrative Council (SAC) $66,000 in fee levies, in return SAC allocates $14,737 out of their budget to our campus. This is the hard part... who won out on the deal?

Part B

An environmental action committee is allocated $5,236. After careful study and thought this amount is reduced to $3,800 because of the reduction, $510 is added to Scarborough's budget for free films.

Part C

An award winning quote by Krista Slade, SAC's External Affairs Commissioner, "they've got them now (free films) at the expense of the enviorment, I think the downtown campus has been shafted. It's bothered me all week."

Part D

What's wrong with this picture? For the answer refer to Part E.

Part E

The budget, as a whole, was unfair to the suburban campuses since much of the allocated money is taken up in salary expenses. Yet SAC would still like to see the suburbs with even less. I never knew that a combined $1020 could destroy the ozone layer, but since we have free films, and we don't want to ruin the environment, I say the films we get should all be documentaries on the environment and put on biodegradable film.

Masthead Meeting
Thursday October 4th
5:00 pm in room R-2203E
All editorial hopefuls must attend!

There will be voting going on.
Also a great time for everyone to hand in their submissions. (major hint!)

Thanks to all those of you who helped stuff last week's paper.

The UNDERGROUND
voice of Scarborough Campus
Welcome to

Scarborough Campus
1265 Military Trail,
West Hill, Ontario
M1C 1A4
Room R-2203E
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News Editor ..... *Missing*
Review Editor ..... Devon Lutz
Arts Editor ..... Carla Mulcahey
Sports Editor ..... *Missing*
Photo Editor ..... *Missing*
Distribution Manager ..... *Missing*
Business Manager ..... Bill Snow
Advertising Manager ..... *Missing*

Contributors: Greig Black, Maryann Calamia, Rippin Gus Cyclone, Vanessa J. Daniel, Wendy-Jane Dedricks, Lisa Dickerson, Laurel Henning, Dirk Pitt, Ian Reodica, David Shmidt, Stuart Wright, and Yvonne Yon

Why do people persist in putting tacky pieces of plastic and/or ceramic junk on their lawns? Bring your answers to US... we want to know!

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Letters Policy

All letters to the Editor must be typed or printed and delivered to **The Underground** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.

Letters will be Published on the basis of relevance and availability of space. The Editorial Board of **The Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.

Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of **The Underground**, its staff members or the publisher. By submission, authors implicitly warrent that no liability for any loss suffered through typographical errors, headlines or editing of the copy will be attached to **The Underground**, its Editorial Board or the publisher.

L · E · T · T · E · R · S

Parking rip off

Administration selling Village Residents at an hourly rate?

Unfortunately, this premise in not entirely fallacious and gives new meaning to the words, 'Physical Plant Services'. Such an accusation, however, could justifiably be asserted by those Scarborough Student Village Residents who partake in any sort of off-campus activity and social interaction.

The sad fact remains that the friends, lovers, and family members from outside of the college perimeters must forfeit $2.75 an hour to spend time with the resident of their choice. Other forms of rental accommodation manage to provide safe, free, and ample parking spaces for guests (i.e. hotels, apartment buildings). Perhaps administration assumes that students' cohorts constitute TTC riders only.

Can the village not rely on its inhabitants to devise some ingenious solution?

Send in your suggestions, something less elaborate than valet-parking yet less draconian than the law of the dollar (capital knows no loyalty). Perhaps a generous amount of parking coupons could replace a system where guests pay an hourly fee to drop in for a visit and risk having his/her hub caps stolen.

On a more positive note, most commendable selection of parking attendants who are pleasant and cordial by nature.

-Marlene K. Sroka

Broken promises

It has recently come to my attention that the pub night last evening did not live up to its billing. I was under the impression that it was supposed to be held as a fund raiser for The United Way. However, it is my understanding that the only group that actually donated to The United Way was The Attic.

As I understand, The Attic shares its Thursday evening profits 50-50 with the SCSC. In addition, cost of entertainment are also split 50-50. This means that the evenings entertainment, CSCR, are paid from both the SCSC as well as the The Attic.

As part of the agreement for last Thursday's pub night, The Attic donated its share of revenue to The United Way... as expected. However, Catherine Brownson, representing the SCSC, reneged on her donation to the charity.

Initially, CSCR was willing to donate its services for the evening for free. Yet, due to the selfishness of the SCSC and its overwhelming drive for profit this did not occur. Because The Attic donated 100% of its profits from the evening, CSCR waved The Attic's portion of its bill, in essence matching the pub's charitable donation. Understandably, because the SCSC was unwilling to donate its profit to The United Way, CSCR refused to wave the SCSC's portion of the bill.

I am concerned with the reasons as to why the SCSC refused to make a donation equal to that of The Attic's. Apparently, Miss Brownson felt that the organization of a plant sale the week prior to benefit The United Way was a more than generous gift to the charity. I disagree!!

By removing their support from a charitable cause, the SCSC prevented many students from indirectly contributing to a worthy organization. I did not purchase a plant at the Catherine Brownson/SCSC plant sale but did attend the Thursday pub night. In doing so I was under the impression that 100% of all profits were to be donated to The United Way.

I find it hard to believe that the plant sale generated enormous amounts of money so as to allow the SCSC to pull its endorsement of the advertised United Way pub night.

Moreover, whereas a couple of hundred dollars in The United Way's accounts may help many persons in dire straits, a couple hundred dollars in the SCSC pocket really doesn't mean anything when we consider the big picture.

Awaiting a response.

-Greig Black

Global warming Chills out

I am a 2nd-year student at York University. I happened to be in the vicinity of the U of T, St. George campus. I took this opportunity to collect some of the college papers including The Underground (Tues., Sept. 11, 1990). I read the article "Global Warming", by Robert Leighton. Once again I was reminded of the incredible propensity people have to twist reality in order to make it fit within their tidy little ideological box I am referring to Mr. Leighton's discussion of the Mohawk Indian affair in the last column of his article.

I am well aware that Native Canadians have been treated unfairly in the past and that the leadership in our nation needs to recognize this and change their approach towards them. This, however, in no way justifies anarchy. In point 3 Leighton tries to put the Indians in a good light by comparing their 'civil disobedience' with other more violent groups. This does not justify their actions because the Indians have crossed the line from civil disobedience to rebellion and anarchy. A fundamental principle of true civil disobedience is that one recognizes that if his actions do not change the minds of the leadership he must face the consequences laid out in the law rather than taking up arms against the law enforcement officers.

Also, Mr. Leighton's comments in points 1 & 2, that "no Mohawk has committed an unprovoked act of violence throughout this whole affair" and that our government triumphed through use of greater violence reads like a bad joke. Such comments can be the product only of incredible ignorance on the affair since it started, or such ideological bias that real intellectual majority is not possible for the writer. It was the military who were patient under the violent verbal abuse of the Indians; it was the military who did not return abuse with abuse when jumped on some weeks ago; it was the military who were attacked some days ago; it was a police officer who was killed. Law enforcement officers are responsible for maintaining order in their society, therefore, they are perfectly justified in dealing with this situation with force if necessary. In fact they could have acted much earlier to deal with this situation (which they should have done) when the situation was much more volatile, potentially resulting in more physical harm to peo-

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Toronto didn't ban, *Ban this show*

by Carla Mulcahey

When I first heard about *The Buddies in Bad Times* **Ban This Show**, I was frightened of it.

I was afraid of what I might see and how it would make me feel. There was even a part of me that feared for my personal safety. Reason told me that these feelings were illogical and even a little crazy. But they were real feelings. I was experiencing a fear of the unknown, the unfamiliar.

Homosexuality and sado-masochism are realities of humanity- and they are acceptable realities so long as they create pleasure among those who participate willingly in them. So why the fear? Censorship.

Censorship has kept these things hidden away from me. I am not supposed to know about them and if I do, I am not supposed to support them because they are wrong. Censorship inhibits freedom, creates fears, and contributes to the isolation of entire groups of people. It is meant to protect us but, it keeps us ignorant of those things which others decide are unacceptable for us.

Robert Mapplethorpe, whose life is the basis for the play, was an American photographer who died of an AIDS related illness in 1989. His homoerotic and sado-masochistic images have been at the center of a huge controversy in the United States. In Cincinnati, the Contemporary Arts Centre and its museum director were charged with pandering obscenity for presenting his work. The play, written and directed by Sky Gilbert involves many images which were inspired by some of Mapplethorpe's photographs.

Many scenes in *Ban this show* were inspired by Mapplethorp's photographs. Photo by David Hawe

As the play progressed, I discovered that my fears were unfounded. The only pain and discomfort I felt was in my neck- and that was the fault of the set because a good portion of the action went on behind my back! It is designed for a small, intimated audience which completely surrounded a small raised platform. There were also other smaller stages which lined the walls of the room and surrounded the audience. The purpose of this design is to create intimacy and give the audience the sense of being a part of the play.

White was the colour of virtually everything in the room- walls, floor, benches, stages, etc. This symbolized cleanliness, purity, innocence, and beauty. The result was very pleasing.

The production, while extremely moving, was not an example of theatrical virtuosity, but it was well done. The speech patterns, particularly those of Earl Pastko (Robert Mapplethorpe) were heavily laiden with meaningful, yet monotonous pauses. While this tends to make a show move at a snail's pace, it did have a beneficial effect. The things being said had time to really sink in and in a play like this one which has so many important points to deliver, this is mandatory.

Although the acting was weak in spots, the production was rich in symbolism. **Ban This Show** covers a spectrum of issues from safe sex to censorship and beyond.

It demonstrates the full power of the theatre. Rarely have I seen a play that says so much so clearly. It changed the way I thought.

Ban This Show is playing at Beaver Hall, 29 McCaul Street (just north of Queen) until October 7th. Tickets are $10 Tuesday to Thursday, $14 Friday and Saturday, and pay what you can on Sundays. For information call: 588-7230.

Sarafina!

by Wendy-Jane Dedricks

The peaceful struggle against South Africa's apartheid regime continues. One recent effort to expose the evils that oppress citizens of that country, is a production by a group of highly talented South Africans.

Sarafina! will excite and touch you. The production focusses on the lives of a group of Soweto students, who through song, dance and improvisation, protest the horrors of racial segregation, enforcement of education in Afrikaans (the language of the oppressors) and the abuse and injustice of those who "serve and protect".

A combination of African sounds, Reggae, Rhythm and Blues, and Jazz provide entertainment for all music lovers. Sarafina! is a celebration of hope. Hope for the children of Soweto, hope for blacks, hope for all who walk the beautiful soil of South Africa.

Sarafina! keeps your feet tapping to the beat of the drums and the sounds of Africa. It is truly the music of liberation and the celebration of hope for all South Africans - black and white.

"Freedom is coming tomorrow."

Sarafina! takes us closer to a South Africa free of racial hatred and political turmoil.

Upcoming Arts Events

Theatre:

Sarafina
Royal Alexandra
Until October 13th
872-3333

Ban this Show
Beaver Hall
Until October 7th
588-7230

The Two-Headed Roommate
Tarragon Theatre
October 4th-21st
531-1827

The Arab's Mouth
Factory Theatre
October 3rd-21st
864-9971

Speed-The-Plow
Canadian Stage Company
October 4th-27th
363-8231

Continued on page 7

Come *LIGHT UP* in
THE ATTIC
with coffee, muffins, and danish.
(still cheaper than the Beav')
Yes, that's right, we're open
From 8:00 am til noon
Monday to Friday
Big Screen
Ball games
Come visit
the only place on campus that students can ignite those funny cylindrical paper tobacco things
and don't go and forget about
PUB NIGHT
Thursday, October 4th
Licensed by the L.L.B.O.

125 years of Labatt's IPA:
What beer was meant to be.
A superior old-style ale brewed by the traditional top fermentation process.

Michael Keaton and Melanie Griffith stare each other down in *Pacific Heights*

Keaton reaches new Heights

by Maryann Calamia

Pacific Heights, directed by John Schlesinger made its debut in Cineplex theatres on September 28th. It stars Melanie Griffith (in her first role since *Working Girl*), Matthew Modine (*Birdy, Full Metal Jacket, and Married to the Mob*) and Michael Keaton.

Drake Goodman and Patty Palmer (Modine and Griffith) are finally materializing their dream, buying and restoring a beautiful Victorian house in San Francisco. When Carter Hayes (Keaton) answers the ad for the apartment the couple are renting he seems like the perfect tenant-- too perfect perhaps?

Once Hayes moves in, certain things that he does make it obvious he is anything but what he has portrayed himself to be. The couple try to evict Hayes. This is the catalyst to a series of events which threatens their relationship and their personal safety.

This thriller reminded me of *The Witches of Eastwick*, not in script but in the sense that it possesses the same fast-paced style--one never knows what to expect next!

It is interesting to note that **Pacific Heights** is based loosely on screenwriter Daniel Pyne's personal experience with a tenant in San Francisco.

The audience is kept in suspense for the first part of the film and in the end everything is resolved. This movie is definitely a "must see". ***1/2

Problems in the Penal system

by Devon Lutz

A prisoner in a maximum security penitentiary slits his wrists with a piece of screen that had covered a lightbulb suspended over his head, out of his reach.

How did he get it? This is the question that *One Tiger To A Hill* rests on. The play leads to many new important questions about our penal system which must be dealt with if Canadians don't want to see the escalation of death, crime and murder within prisons.

But this raises another question. Is the issue of brutality and injustice inside prisons a matter of concern to Canadians?

Do the majority of us think that criminals landed in jail in the first place because of their own lack of regard for decency and thus deserve to suffer the consequences? It all depends on your perspective.

Whatever your opinions and feelings on the matter may be, you would do yourself a good intellectual service by going to see *One Tiger To A Hill*.

The play illustrates the problems of Canada's penal system (and this is not a dilemma exclusive to Canada) from a variety of relevant perspectives.

The parole workers complain of their inability to help the criminals reform because the system doesn't provide the services it is supposed to. The guard in self-defense complains of his vulnerable position as 'the enemy' of the prisoners and the object of their hostility when they are released. The administration, for its part, articulates the dilemma of having to deal with a multitude of priorities with a minimum amount of cash.

Ottawa is the only voice not represented in the play. However, that gets far too political for the scope of this play. This play attempts to deal with the social elements of the penal system.

The idea for the play was inspired by an actual incident in a Canadian penitentiary. The plot of the play involves a similar incident, wherein there is a hostage taking by two prisoners (played by Joe Norman, Shaw and Roger Honeywell) whose demands include an inquiry into the death of another prisoner. They also demand reforms within the prison such as effective job training and recreation facilities (which the prison claimed to have but in reality did not), and a review of the inhumane practice and the consequent treatment of prisoners placed in solitary confinement. Finally, they demand a flight out of the country.

The play begins with a man standing naked in his cell, crying out for his mother, and then taking his own life. It is a gripping, unsettling drama that should be seen by anyone who has contemplated not only the penal system but human rights in general.

Another good reason to see the play is that it was written by a Canadian named Sharon Pollock (who has a list of credential too extensive to list). Directed by John Wood, it boasts a cast of very talented actors including notably, Anne Wright as Dede Walker. An extraordinary performance was given by Pat Armstrong as Lena Benz, veteran activist who is hardened by her years of fighting the system but whose spirit is as yet unscathed.

One Tiger to a Hill plays at the Avon Theatre, Stratford until October 27. For ticket information call 363-4471 (toll free). As with all plays at the festival, lower priced last minute tickets are available for every performance.

Joe - Noreman Shaw as Tommy Paul In*One tiger to a hill.*
Photo by David Cooper

Sex, Lies And Country Music

by Devon Lutz

Jeff Bridges (The Fabulous Baker Boys) and Cybill Shepard star in Columbia Pictures' *Texasville*. The film is a sequel to The Last Picture Show which also starred Ms. Shepard. *Texasville* is written by Larry McMurtry and directed by Peter Bogdanovich. There are several things that this film isn't. It is not action packed or fast-paced. It is neither suspenseful nor mysterious. Don't get me wrong, I liked it.

What *Texasville* is, is likable--cute, funny and perceptive. Set in the hokey town of *Texasville*, the story involves the lives of the townsfolk who are evidently bored and have nothing better to do than sleep with each other's spouse.

Bridges aptly depicts a libido-driven man who lets his id make decisions for him. He divides his time between worrying that he's a bad husband and actually being a bad husband (in the disloyal sense of the term bad)!

His wife, for her part, (played hilariously by Eileen Brennan) divides her time between worrying that her husband is cheating on her and cheating on him. Their eldest son divides his time between women in general and their eldest daughter divides hers between making marriage engagements and breaking them off. Their young prepubescent twins are, regretfully, too young for sex and so have to settle for raising general hell.

Enter Cybill Shepard, the long lost high-school flame who returns to *Texasville* after the death of her son and divides her time between hanging out with Bridges' wife and flirting with Bridges!

Sound like a soap opera? It is--but that's not necessarily a bad thing. A little melodrama once in awhile hits the spot. Especially if you're one of those unfortunate people who has a 3:00 tutorial followed by a 4:00 lecture and therefore must miss both The Bold and the Beautiful and the Young and the Restless!

Fantastic *Fantasia*

by Dirk Pitt

The 'Keystone Cops' movies of the 1920's are still hilariously funny to watch today. Shot before the creation of the 'talkie' and the invention of colour film, they were handicapped by having to be silent and filmed in black and white.

Yet these movies were never really silent. They were always shown with some kind of musical accompaniment to create a mood and to heighten the suspense.

With the creation of the talking movie picture, Hollywood was quick to churn out great musicals. Winning an Oscar for best musical score or best song often salvaged a measure of respectability for a movie snubbed in the other categories.

So if I was to say that there is a movie being re-released that features music by Bach, Tchaikovsky, Dukas, Stravinsky, Beethoven, Ponchielli, Moussorgsky, and Schubert as played by the Philadelphia orchestra, you would probably say wow!

If I then hinted that one of the stars of this movie is none other than Mickey Mouse, you would come to one of two possible conclusions. You might suggest that I must have been partaking of some non-prescription pharmaceuticals again, or I must be talking about Walt Disney's Oscar winning animated classic *Fantasia*.

Yes, *Fantasia* is coming back to the big screen for a run at selected theatres.

Even comparing its animation to todays advanced techniques, including computer generated animation, *Fantasia* still dazzles in its ingenuity and creativity.

The film is really about music, with the animation bringing a visual aspect to the music. The film, which took 1,000 people over three years to produce, was originally released in 1940. It is being re-released to mark its fiftieth anniversary.

The Philadelphia Orchestra, directed by Leopold Stokowski, presented the eight pieces of music played in the movie. It starts with Bach's Toccata and Fugue in D Minor, and ends with Schubert's Ave Maria.

Sandwiched in between these is a plethora of great stuff. The animation covers sorcery, mythology, ballet, humour, and even a possible explanation for the disappearance of the dinosaurs.

The film gives us great sights and sounds and the triumph of good over evil. It really gives people of all ages a good feeling for having seen it.

In 1940, *Fantasia* broke ground in being the first film released with stereo sound. Today's version is even better, having the distinction of being dubbed in digital sound, all the music having been re-recorded for a previous release at the theatres.

What makes this release extra special is that the original print has been fully restored to its original colour. I had the advantage of being able to view a three minute split-screen clip of the movie, comparing the older print with its restored version.

A valid complaint could be made about the message implied in some of the scenes in the movie. The film does present the viewer with some racial stereotyping, that seems readily evident when looked at with a 1990's outlook.

One must always be careful to put these things in context. We must remember that the film is half a century old, and was made with the attitudes that prevailed in the 1940's.

A scene where some mushrooms are turned into a group of dancing orientals wearing coolie hats struck me more as an ingenious piece of animation, not as a blatant piece of stereotyping.

Personally, I liked the film, even if near the end it seemed to have been a trifle too long. Rated G, there will undoubtedly be young children in the audience who will grow restless and start making noise before the end of the film.

Heck, you can pay 20-30 dollars for a cheap seat to catch the TSO at Roy Thomson Hall. For only seven clams, you can catch two hours of great music, set to animation. It would be a shame to miss it.

They're a band with no problem

by She-Ra and Rippin Gus Cyclone

Friday September 28th saw the triumphant return of the **Northern Pikes** to Scarborough Campus.

The recent release of the band's latest album "*Snow in June*" has consolidated the Pike's position as one of Canada's premier rock acts. The group is certainly much more commercially stable than they were the last time they played here. They reflected this fact by concentrating primarily on their singles throughout their hour and a half set.

The event, original scheduled for the valley was at the last minute changed to the Meeting Place. The Pikes themselves were not impressed with having to play in this auditorium which is acoustically equivalent to World War II bomb shelter. Nonetheless, the band romped through a set that included material from all three of their LP's.

Lead singer, Merl Bryck seemed to enjoy himself and managed to maintain an excellent vocal quality even though he bounced around the stage looking somewhat like a kangaroo on amphetamines.

The near capacity crowd seemed genuinely to enjoy the **Northern Pikes**. However, after suffering through the opening band the **Trembling Mimsies** a recording of Principal Thompson singing in the shower would have gone over just as well.

We feel compelled to honestly say this band was really bad. Not only did their music leave much to be desired but their attitude towards Scarborough Campus revealed the depth of their ignorance.

Full-time pursuit of a technical trade would be in order for the members of the **Trembling Mimsies**, for they are going nowwhere in the musical field.

It's a shame that a classic band like the **Northern Pikes** had to be placed on the same bill as this so called band.

Northern Pikes pose for our photo type guy in the bowels of the S-wing
Photo by Ian Reodica

Dice roll in *Guys and Dolls*

by Devon Lutz

The Stratford Festival, traditionally a forum for Shakespearean and other classical theatre has, in recent years, added a new dimension to its agenda. That is, the addition of famous broadway musicals. In 1988 it was *My Fair Lady*, in 1989, *Kiss Me Kate*.

This year's musical attraction is *Guys and Dolls*, written by Damion Runyon, first presented on Broadway in 1950. The 1990's Stratford version is directed and choreographed by Brian MacDonald.

Smiles abound in Stratford's *Guys and Dolls*.
Photo by David Cooper

Set in New York City around the mid 1900's, it is the funny and tender story of Nathan Detroit (Alan Jordan) who runs the local 'floating' crap game. His task is to change the location of the crap game often enough to avoid the authorities. Nathan has been engaged to Miss Adelaide (Karen K. Edissi) for fourteen years but has never quite made it to the altar!

Nathan makes a bet with Sky Masterson (played by Scott Wentworth), nick-named for his tendency to bet with extremely high stakes ,that there is one 'doll' with whom he will not be able to get a date. The woman he chooses as the object of the bet is Sarah Brown (Marie Baron), leader of the local Save a Soul Mission that has the difficult task of trying to reform sinners. This ensures a romantic chase, wherein, Sky actually falls for Sarah while she juggles with her attraction for Sky on the one hand, and her moral principles on the other.

In a very humorous, round-about way the play shows how everyone can fall in love. Even Sky and Nathan who think that women are to 'look good walking in to a restaurant behind you', are not able to keep up their cool, bachelor defenses up against the women they love.

The song and dance numbers in *Guys and Dolls* are excellent, as are the performances. The only exception was that of Deborah Joy, understudy for the part of Miss Adelaide, who filled in for Karen Edissi. She lacked the voice quality and the capacity for humour.

The Festival's artistic director, David Miller has been criticized by some who feel that incorporating Broadway musicals into dramatic theatre sacrifices the important principle of keeping classic theater alive and giving it a venue. However, there are others (myself included) who feel that the inclusion adds an important element of variety and spirit to the Festival, broadening its cultural base.

Guys and Dolls plays in the Festival Theatre at Stratford several days weekly until November 9th. For ticket information call the Festival box office toll-free at 363-4471.

Mailbox blues

by Vanessa J. Daniel

The cheque is in the mail, but it's not going anywhere. For once it's not Canada Post's fault, believe it or not. The postmistress who occupies our satellite post office under the staircase in the Meeting Place Mondays to Fridays, 12:45 pm to 4:45 pm, took ill a few weeks ago. The university was having some difficulty locating a replacement. Fortunately, all problems have been solved and the posting station should be re-opened for business this week.

CLASSIFIEDS CLASSIFIEDS

Canadian Mental Health Association/Metro

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LETTERS

Continued from page 4

ple and property.

This article presents a strong Socialist interpretation of the issue. I pray that freedom and truth will win over Socialism and its "bed-fellows" in this great country.

-Tim Bloedow

Arts events

Continued from page 5

Music:

Madama Butterfly
Canadian Opera Company
October 3rd, 6th, 11th, 13th, 14th
363-8231

*****

Eugene Onegin
Canadian Opera Company
October 2nd, 4th, 7th, 10th, 12th

*****

Celebration of Dance
Toronto Symphony Orchestra
October 2nd, 4th
598-3375

*****

The French Baroque
Tafelmusik
October 11th-13th
964-6337

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Continued from page 2

Scarborough Water Polo

The Scarborough Water Polo team needs players, men and women. Previous experience is not necessary, only a basic ability to swim. *For more information please see Marlene or Janet at the Phys-Ed office*, R2255 or call 287-7090.

Cooperative Students Association

The CSA needs help so they are holding nominations for the *CSA elections from October 1st-5th and elections on October 11th & 12th*. The self-nomination forms are available in the *Resource Room* (R5007A). Help lend your guidance and ideas and nominate yourself for:

Treasurer
V.P or Senior Rep for CSC/Phy
Senior Rep in IDS or,
Junior Rep for all of the programs.

Good Luck!

If you want to develop new skills and are 21 or over, Scarborough Distress Centre needs you. Benefits include an excellent training program, TTC at the door, free parking, taxi fund and many opportunities for personal growth and development. Training is being organized for November so please call soon for an application form at 751-6890.

Improvs R us

first meeting Wednesday, October 3, 1990 at 12:00 pm in S-263 (Studio)
Everybody welcome!!

Career Information Seminars

Wednesday, October 3rd- 4:00pm, *Law at U of T*- Council Chamber, S403.
Thursday, October 4th- 4:00pm, *Dentistry*- Council Chamber S403.
Tuesday, October 9th- 4:00pm, *Library & Information Sciences*- Room S208.
Wednesday, October 10th- 1:00pm, *Applied Psychology* (OISE)- Council Chamber S403.
Wednesday, October 10th- 4:00pm, *MBA- U of T & York U*- Council Chamber S403.
Come along and listen to professionals and admissions personnel who will provide you with information about careers, programmes, applications and admission procedures.

Scarborough bombs Bombers in early morning football game

by Yvonne Yon

On Tuesday the SMC Bombers didn't realize what hit them. They didn't stand a chance against such a great force as our flag football team losing to a score of 13-0.

At 7:20 am in the morning I think most of the SMC team was still half asleep (as was this reporter).

The Scaborough Women's flag football team is a force not to be taken lightly, (so other Colleges set up and take note)! This is their second straight win of the season. This winning streak will hopefully continue to take this team to the playoffs because they have skills, (which it seems the first two teams didn't have enough of)!

So if you're ever up at 7:00 am in the morning, having nothing to do till your morning class come out to support the team and cheer them on to Victory!!

A Scarborough player reaches warp factor nine in flag football. Scarborough trounced SMC 13 to 0. Photo by D.P.

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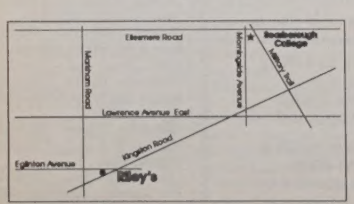

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Watch for ***Riley's*** upcoming
"Scarborough College and Centennial coaster toss challenge" tournament.

Splitting the Shinsplitter shins

by Yvonne Yon

Scarborough is sweeping the sports world of our grand University. One of those teams is the Women's Field Hockey Team.

It was not an easy game on Thursday as our team met on a hard, wet, and bumpy front campus field downtown to play against the PHE Shinsplitters. In addition to the condition of the field a slight fog hung in the chilly air. The game soon heated up as the time went on. The Scarborough team fought a long hard game to a 2-0 victory over the Shinsplitters.

The women's team faced some pretty tense situations but they overcame this to go on with the game. Way to go Team!!

Wait pays off as men's Rugger team wins game by default

by Greig Black

As leaves turn colour and fall descends upon Scarborough, not all persons thoughts turn to academics. Instead, a handful of strong, proud, good-drinking men congregate weekly on a secluded valley field in an attempt to teach football players the true meaning of contact sports. Clad only in shorts, jerseys, and two-inch metal spiked shoes these possessed athletes work towards their ultimate goal... the Wednesday afternoon game!!

Who might these bearers of destruction be? They are the Scarborough College Men's rugger Team, and last week they attempted to once again do battle on the Valley Field. Intensities were high as the team looked to avenge it's opening lose. Unfortunately, with capacity crowds lining the field opposition, Victoria College, failed to show! Disappointed, the Scarborough squad despondently accepted their victory by default.

The let down was too much for many of the team members. Some immediately took to the familiar surroundings of the Attic to console one another. Notably, the cancellation prevented Nick 'Serp' Servinis from attempting to score a predicted 19 points (4 tries and a drop-goal) while playing with a separated shoulder for the second consecutive game. However, it is believed that Paul "Benji' McNeil was more than happy about the extra time the cancellation allowed him to prepare for Boat Bash 90 that same evening.

The abusing and bruising Scabs travel downtown tomorrow for a five o'clock showdown with Engineers. The squad's next home game is on Wednesday October 10 at 5:00 pm in the valley. Spectators are always appreciated and encouraged to attend both the game and the team meeting in The Attic which follows all games.

Wheelchair accesibility

Continued from page 1

jects and inform the recipients of these possible benefits in the Student Services Newsletter.

Another question that was raised pertained to government funding. In the past the Liberal government has allocated funds to "Disability Services". In terms of distribution; these funds have been restricted to the operation of the Special Student Services, the payment of liason officers, and the conducting of feasibility studies for the upgrading and building of student accessibility projects. These funds however, are not for use on CAPITAL PROJECTS. With the advent of the new NDP government it is impossible to say if this will change; but it is hoped that this burden will be shared with the students.

With nearly 40,000 Full-time undergraduate students at U of T, this Levy amounts to nearly a million dollars. Therefore it only makes sense that these funds are allocated with the greatest of care and directed to those areas in the greatest of need. The final decision rests with this committee, and it seems that it will involve a great deal of feedback before any final decisions are made.

If anyone has any further questions regarding the Levy Council please contact SAC rep. Paul Hirst, Janice MacKenzie (Special Services Liason), or SCSC president Catherine Brownson.